

HUW ANDREWS

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EDUCATION:

2010 Leeds Metropolitan University BA Fine Art
2007 Bristol School of Art Foundation Diploma in Art and Design

SOLO EXHIBITIONS:

2011 *Bide Your Time*. Elysium Gallery, Swansea
2011 *In Soviet Times My Friends Had Teams Like Barcelona, I Had Wrexham*. The Last Gallery, Llangadog
2010 *Please Don't Make Me...* The One-Offs Project, Umbrella, Leeds

SELECTED GROUP EXHIBITIONS:

2017 Spike Island Open, Spike Island, Bristol
2015 *442*. 442 Gallery, London
2014 *One Night Only Film Festival*. Old Shire Hall, Durham
2014 *Sidney Cooper Film Open*. Sidney Cooper Gallery, Canterbury
2013 *Places That Don't Exist*. Hotel C'est la Vie, London
2013 *Sheffield Fringe*. Bloc Projects, Sheffield
2012 *The Autobiography of a Super-Tramp*. g39, Cardiff
2012 *Beaten Black, Blue, Red, Green & Gold*. Tom Goddard's place, Cardiff
2012 *Mis-In-Formation*. Fringe Arts Festival, Bath
2011 *Two Sides of the Same Coin*. The Russian Frost Farmers, Wellington, New Zealand
2011 *¿AreWeNotDrawnOnwardToNewEra?*. g39, Cardiff
2011 *twoscore*. Chapter and Outcasting, Cardiff
2011 *This Impossibly Conjured World*. Glove Box, Bristol
2011 *An Exchange with Sol LeWitt*. Massachusetts Museum of Contemporary Art, MA, USA
2010 *Salon Show*. 2 Beechwood Avenue, Leeds
2009 *Salver*. Old BBC Broadcasting House, Leeds

AWARDS:

2009 Edna Lumb Travel Prize

PUBLICATIONS:

2015 *Guide to Displace*. Text and image for Rattle Journal, 5th Issue
2012 *Surplus Hype*. Text and image for Rattle Journal, 3rd Issue
2010 *Dazzling stores...* . Text for Copy // understudy, Critical Writing Collective
2010 *Biodegrade, Grace and UFA*. Audio tracks for Grey is the Colour of Hope

RESIDENCIES:

2013 The Glynn Vivian Art Gallery, Swansea

TALKS:

2013 The Glynn Vivian Art Gallery, Swansea

GALLERY EDUCATION:

2011 Kumu & EKKM, Tallinn (European Capital of Culture 2011), Estonia
2010 g39, Cardiff